

Protomartyr Thekla

September 24

At "Lord, I have cried":
Glory. Pl. of 2nd Tone
"Hxos Ή \leftrightarrow Π α

in $\xleftarrow{\text{in}}$ $\xrightarrow{\text{(A)}}$ thine $\xrightarrow{\text{ath-}}$ $\xrightarrow{\text{lef-}}$ ic $\xrightarrow{\text{wres}}$ $\xrightarrow{\text{--}}$ $\xrightarrow{\text{Hings,}}$ $\xrightarrow{\text{of}}$ $\xrightarrow{\text{O}}$ $\xrightarrow{\text{(P)}}$

break-ing his de- vi-ces in piec- es

> > as a Mar- - tyr^{sor} thou fleddest un- to

Tha-my-is (is) - ris x (^(A)) | the and didst be-

-troth thy - - self to Christ, thy true Be --

(Sep. 24, cont.)

P-2

↓ ← ↓ " — → ↑ ↓ → ↑ ← " (S)
low con-ten- — - - der — of — ste-

I — $\xrightarrow{\text{—}}$ — $\xrightarrow{\text{—}}$ — phen. $\xrightarrow{\text{—}}$ Since thou hast bold-ness,

as Christ's First Mar-tyr a-mong women,

do thou de-liv- er from per-ils the souls of a —

C O S I S Y us who faith-ful-ly cel-e-brate or thine
(P)

← all-fes-tive mem- → o- → ry.

Aposticha
Glory. Pl. of 4th Tone
Ἄποστιχα οἵ Νε

(N) Thou troddest un- der-foot the vio-lence of li-

(Sep. 24, cont.)

p.3

put - ting Tha - my -- ris to shame, ^(N) thou didst
^(T)

fol - low af - - ter thy ^(T) Bride-

groom, cry -- ^(N) ing: ch

I have run ^(A) + to the

fra - - - grance ^(N) of Thy myrrh,

^(A) Christ, ch Wherefore,

while pur-su - - - ing Paul, thou didst re-

- ceive grace from Hear - - - en, and didst

in - her - - - it thy ^(A) crown from

God, the Be-stow-er of ^(N) the prize - - -

(Sep. 24, cont.)

p. 4

And thou in- ter- ced- est un- ceas- ing - -
- ly that fore- give- ness of fail- - - ings be
grant- ed un- - to those
who keep thy sa- cred me- mo- - - ri-
- al with faith.

Praises
Glory, Fourth Tone
Ὕκος ὅτι Πά

(Sep. 24, cont.)

p. 5

— $\overline{\text{5}}$ \rightarrow $\overbrace{\text{3} \text{ } \text{2}}$ π $\leftarrow | \leftarrow \overline{\text{5}}$ $\rightarrow \text{3}$ — " $\cup \cup$
— Christ, but $\bar{e} - - - -$ ven the
(Z) $\text{C} \rightarrow \text{3} \overset{(M)}{\overline{\text{5}}} \rightarrow \overline{\text{3} \text{ } \text{2}}$ π $\leftarrow | \overset{(B)}{\text{—}} \text{—} \text{—} \text{—}$
Wild beasts were a- mazed^q For Christ thy Bride-
— groom's sake, O come- ly vir- - gin Thek-
 $\text{J} \rightarrow \overset{3}{\text{J}}$ $\overset{A}{\text{A}} \leftarrow | \overset{\text{J}}{\text{J}} \rightarrow \text{J} \text{ J} \leftarrow \overset{(\Pi)}{\text{C}} \rightarrow \overset{5}{\text{J}} (\leftarrow \overset{5}{\text{J}}$
— la, d^{m} the flames were not ac- count- - ed
— $\leftarrow \overset{\text{J}}{\text{J}} \rightarrow \text{J} \text{ J} \overline{\text{5}} \rightarrow \overset{3}{\text{J}} \text{ } \pi \leftarrow | \overset{(B)}{\text{—}}$
flames by thee.^q Thou didst re-
— $\rightarrow \overset{(\text{N})}{\text{J}}$ $\rightarrow \text{J} \text{ J} \overset{(\text{M})}{\text{J}} \rightarrow \text{—} \overset{\text{E}}{\text{G}} \leftarrow$.
— joyce while suf- - f'ring for His sake[&] and
— $\leftarrow \overset{(\Pi)}{\text{J}} \rightarrow \overset{(\Delta \text{v})}{\text{J}} \rightarrow \overset{\text{J}}{\text{J}} \text{ — } \overset{\text{E}}{\text{E}} \rightarrow \overset{\text{J}}{\text{J}} (\leftarrow \overset{\text{J}}{\text{J}} \overset{\text{J}}{\text{J}}$
while sep- a- rat- ed from the
— $\text{J} \leftarrow \text{J} \overset{\text{J} (B)}{\text{J}} \text{ — } \text{J} \text{ J} \text{ — } \overset{(\Delta)}{\text{J}} + \leftarrow$
— world,^A that thou might- est ob- tain the
— $\text{J} \overset{\text{J}}{\text{J}} \overset{\text{J}}{\text{J}} \overset{\text{J}}{\text{J}} \overline{\text{5}} \rightarrow \text{J} \overset{(\text{B})}{\text{J}} \rightarrow \text{J} \leftarrow \overset{(\Pi)}{\text{J}}$
bless-ed-ness of Heav- - - en, there to in- ter- cede
— $\overset{\text{J}}{\text{J}} \overset{(\text{N})}{\text{J}} \overset{(\text{J})}{\text{J}} \text{ — } \overset{(\text{B})}{\text{J}} \text{ — } \text{J} \text{ J} \text{ — } \text{J} \text{ J} (\leftarrow \text{J} \text{ J}) \text{ G}$
with bold- ness for our souls. χ